

“Test Drive” the malletKAT and vibeKAT performance features with these KETRON SD 1000 Setups (User Kits)

Setup 1 Grand Piano Octave Shift

Step on the sustain two footswitch and listen to the piano sound. It instantly drops down an octave while performing. Use sustain one footswitch to control the sustain of the piano.

Setup 08 Hot Organ Mono Mode / Melody Shift

When playing on the keyboard, the organ is monophonic. When you step on the sustain footswitch, you will hear legato from note to note. If you play a chord, the malletKAT “knows” that and then plays the chord. Single notes go back to monophonic for fast single line performance.

Setup 46 Bass Mono Mode with Pitch Wheel on Sustain 2

When playing on the keyboard, the bass is in monophonic mode. While a note is held down, you can pitch bend the sound up or down by also stepping on the sustain two footswitch and hitting a key on the malletKAT. The keyboard acts like a gigantic pitch wheel. This means you can precisely control the amount of pitch bend you want on any note. Step on foot controller (1) one to add vibrato to the sound.

Setup 50 Precision Bass Velocity Gate

With this feature turned on, you can control the sustain of the sound by how hard you hit the pad. Notice that as you get louder, the sound gets shorter.

This nuance is not possible to achieve with a sustain pedal. Foot controller (1) functions as a chorus effect with sustain. This becomes an alternative sustain pedal.

Setup 104 Violin Playing a Duet (using Hang Mode)

Use sustain one to play the sound of violin 1. Now play using sustain two.

A second violin plays. You can control the two instruments independently by using the two footswitches in tandem.

Setup 109 Dark Strings Hang Mode

In this Mode, the sustain two footswitch plays the strings indefinitely or until you tap on the footswitch again. This allows the player to play a chord and have it ring (Hang Mode) so that they can play on the top layer with the sounds underneath them.

Setup 114 Drums

General MIDI Note Mapping

This kit gives the performer the ability to play drums on the malletKAT. The note mappings are General MIDI which the standard placement of the sounds on a keyboard.\

Setup 126 Bright Vibes

Use Edit Footswitch for HANG SPLIT and LAYER Modes

When in HANG Mode, you hear just the vibe sound when using the sustain pedal. If you step on the Edit footswitch and tap on the SPLIT (D natural pad), the malletKAT will be Split with Bass on the left and vibes on the right. If you step on the Edit footswitch and tap on the Layer (E natural pad), the malletKAT plays both the vibes and the bass sound at the same time with the sustain controlled by the sustain one footswitch.

malletKAT has a CHAIN Function

Allows you to create User Setups in any Order
Edit Footswitch + F natural (Bank) Use Inc/Dec to CHAIN Mode

CHAIN 1 DEMO's

- Step 1 = Grand Piano 01
- Step 2 = Hot Organ 08
- Step 3 = Bass 46
- Step 4 = Precision Bass 50
- Step 5= Slow Vion 104
- Step 6 = Dark Strings 109
- Step 7 = Drums 114
- Step 8 = Bright Vibes 126
- Step 9 = Latin Piano 03
- Step 10 = Finger Slide 25
- Step 11 = Muted Velocity 48
- Step 12 = Marimba 125
- Step 13 = Bells 116
- Step 14 = Xylophone 68
- Step 15 = Chimes 113

Additional PDF Documentation:

<https://www.alternatemode.com/altmode-info/documentation/>

MalletKAT Online Manual:

<https://www.alternatemode.com/online-docs/malletkat/>