

A Note Regarding your malletKAT 7KS Internal Sounds, Factory Kits, User Kits and Chains

The malletKAT 7 KS has hundreds of sounds waiting to be explored. The first place to start is in the USER KITS. There are 128 User Kits in the malletKAT. The sounds that you will hear, represent my favorite sounds in the Kurzweil List. But that doesn't mean that there isn't some other sound that you will prefer. So here are some tips in getting around the instrument.

FACTORY KITS, USER KITS and CHAINS

There are two sets of sounds in the malletKAT..... Factory Kits and User Kits. As you may have discovered, the Factory Kits don't seem to work properly on the malletKAT 7KS. If you go to the Factory Kits, you will notice that some kits don't play, and other kits have sounds, but the names don't line up. Don't worry, there is nothing wrong. These Kits are designed for GENERAL MIDI synthesizers and should not be used when accessing the Internal Sounds in the malletKAT. So why is it there? The malletKAT has been around for over 25 years, and many users already own GM sound modules when they upgrade. Having this option allows users to enjoy both internal and external sounds on the same instrument.

All of your sound accessing should be done in the USER KIT Mode.

If all this is new to you.....Step on and hold down the Edit Footswitch, then tap on the Bank Pad (F natural). The Screen will say Factory Kits, User Kits or Chains have been selected. You can change the selection simply by taping on the Increment or Decrement keys (C#-D#)

CHAINS

CHAINS are simply a collection of User Kits put into an order of your choice. There are 16 Chains in the malletKAT, each chain has 16 User kit choices. You can make your own Chains in the Global Auxiliary Screens.

Please refer to the manual for more info on creating your own Chain

Here are some tips regarding Chains. Whenever you edit a Kit in the Chain, you are editing a USER KIT, not a separate Chain Kit. To find out what User Kit you are editing, step and hold down the Edit Footswitch and tap on the Setup (C natural) pad. The screen will display the current User Kit that you are using and editing.

To change a CHAIN, step and hold down the edit footswitch, tap on the GLOBAL AUX pad (d natural), then use the INC, or DEC pads to change the Chain.

OTHER SOUNDS IN THE SOUND MODULE

Go to our website and download the latest sound list for the malletKAT 7KS

http://www.alternatemode.com/downloads/malletkat_ks/malletKAT_7_KS_Sound_List.pdf

There are hundreds of amazing sounds in the malletKAT. But in order to get at them, you have to know about BANK CHANGES, and PROGRAM CHANGES.

A BANK is simply a collection of sounds. Usually 128 of them in each Bank. You can access these sounds by knowing its PROGRAM Number. Take a look at the list. On the top of the list you

will see the Bank Number. A Bank Number is in two parts. MSB and LSB. When you input these two numbers in the MalletKAT, any Program Change number that you call up, will play the sounds from that Bank.

To get to the BANK Number on the MalletKAT

Step on and hold down the Edit Footswitch

Tap on the KIT AUX pad (E natural)

Tap on the Forward Key, three times. (the right little pad on the far right of the instrument)

You will see the BANK SCREEN, enter the first number.....ie 00 using the INC, DEC pads then tap on the Forward Key one more time to move the cursor to the LSB. Input that number also.

When you release the footswitch, you will see the new selected Bank Number on the lowest line of the display. Now when you call up a Program Number, the sounds will be from that Bank.

To change the Program Number, step and hold down the edit footswitch and tap on the highest C natural on the instrument. There you will see the program number. If you tap on the program pad again, you will hear the sound of the instrument. To change the sound, use the Inc or Dec pad. That's it.

One more thing.

The KIT NAME will NOT match what you are hearing. The name of the kit is a user option that you can set in the Kit AUX screens. Why this? Because you can split and layer different sounds in a KIT and you would want to name your own configuration. Also, you might see an instrument name when you are in the Program Change screen. This again is set for General MIDI, so ignore these names. If it bothers you, you can shut off this function "string names" in the GLOBAL EDIT Screens.

We hope this information will help you get around the instrument. ENJOY!!!!