

A Walk Through Selected Sounds from the **malletKAT-vibeKAT (with built in sounds)**

U01 Vibe-Marimba

<https://youtu.be/PjMmkSSMahg>

Sustain Pedal One controls the sustain on the vibe sound. When you press on Sustain Two Pedal, you hear the rich sound of the marimba. Notice that you can DAMPEN notes by pressing on the pads. You can also control the speed of the VIBRATO using a Foot controller on FC 1 input.

U03 Xylo-Bells

<https://youtu.be/QHTOEBbicuc>

Switch between xylophone and bells simply by pressing on the Sustain Two Pedal.

U05 Chimes-Bells

https://youtu.be/RlpxipHI_JU

Play Chimes, use Dampening Technique to dampen sounds with the sustain pedal down. Step on the Sustain Two Pedal to call up the bell sounds.

U06 Orch Timpani

<https://youtu.be/bQ85ZBC9gIM>

Notice that when you roll, the vibeKAT sustains the sound without the machine effect. You can dampen notes or use the sustain pedal for sustain. Foot Controller 1 allows you to pitch bend the sound.

With a little practice, it is also possible to perform a glissando using Sustain Two.

When the sound is sustained with the Sustain One footswitch, step on and hold down sustain two. Now use a note within the first three octaves to glissando.

U07 Orchestral Percussion

<https://youtu.be/ghrZJ38Xh0M>

The entire four octave keyboard is full of orchestral percussion sounds. If you use the sustain two footswitch, the vibeKAT shifts the keyboard down an octave.

U08 Tam Tam

https://youtu.be/LpTELn0_Qg4

Roll on any pad and hear the tam tam sing. When using the sustain pedal, you can dampen a sound while keeping the other sounds ringing.

M U09 Temple Blocks

<https://youtu.be/LtvAPrTh8Cw>

Four octaves of temple blocks

U10 Natural Percussion

<https://youtu.be/gnX5ScWBtYY>

Here is an collection of ethnic percussion.... Congas, bongos, timbales, triangles, cymbals and more.

U012 Double Marimba

https://youtu.be/5VUQHL3_az4

One of the 15 marimba sounds built into the vibeKAT.

U13 Steel Pan

<https://youtu.be/457oQKLnTFs>

The vibeKAT has a steel pan. On the left of side of the keyboard you will hear a marimba. This covers the low notes.

U15 Anniversary Drums

<https://youtu.be/M-mSAAmah3Y>

The vibeKAT is chock full of drum kits. Here is one of them.

U16 Real Nylon Guitar

<https://youtu.be/Sb9xtpjv1p8>

Explore the sounds of an acoustic guitar playing the vibeKAT.

U17- Emo Verser

<https://youtu.be/WRZkEE54kEA>

Here is the sound of an electric guitar.

U18 Chemical BB Lead

<https://youtu.be/tl30wfQdsog>

The vibeKAT includes synth leads. Use sustain two to play pitch bends. The Foot Controller changes the timbre of the sound.

U19 Upright Bass

<https://youtu.be/0pbbUgov-CQ>

Notice that the sound is MONOPHONIC. This makes a bass sound more realistic. It is possible to pitch bend the sound via the sustain two footswitch. Also the foot controller adds vibrato to the sound.

U20 Recital Piano

https://youtu.be/sqb1beX_Wsw

Kurzweil is known for its beautiful piano sounds, and here it is. Notice that if you press on the sustain two footswitch, the instrument drops down an octave.

U25 Full Room Drums

<https://youtu.be/kBBMOsAq-AQ>

Another great sounding drumset built into the malletKAT.

U28 VibraKit Drums

<https://youtu.be/s8N9uV3r9zE>

Here is a fun sounding novelty drumset.

U39 EberH Fretless

<https://youtu.be/zAkilEKQdlS>

Another great sounding bass guitar. Like all of the basses in this collection, are all monophonic.

U45 DX Rhodes

<https://youtu.be/anSRo90JD-k>

The vibeKAT has a collection of electronic keyboards. Here is an example of one.

U46 soft ALL STOPS

<https://youtu.be/jPNqDVC9opQ>

Need a church organ..... Here ya go.

U47 Bass Vocal

<https://youtu.be/JnQPNfB7vBw>

When you play monophonically, you will hear the bass sound. As soon as you start playing chords, the vocals come in. If you press on both sustain pedals, you will get just the vocal sound. It is also possible to dampen these sounds.

U49 Synth Bass

<https://youtu.be/KA-aVprUY8M>

Here is an example of two monophonic sounds, a bass on the left and a synth patch on the right. The sustain (gate) of the synth sound is controlled by your velocity and the use of the sustain pedal. This pedal also sustains the bass sound, but the bass has a long decay and is not affected by how hard you play the pad.

U55 Creamy Vibes

https://youtu.be/CoQ0vVVk_3k

The vibekAT has 15 different vibe patches built in. This one has lots of chorus and reverb.

U65 Magic Mbir

<https://youtu.be/5fNJ8P110-M>

Here is an interesting mallet sound. Notice that when you play hard, the sound shifts octaves.

U73 Low Quad Pad

<https://youtu.be/CEzt-DxnZ30>

Here is a beautiful pad sound with lots of movement.

U74 Le Pesque

<https://youtu.be/6hxp99dF19c>

This sound is a blend of woodwinds and strings.

U79 Solo Cello

<https://youtu.be/D8rQLq928KU>

Here is a cello sound, in the monophonic fashion.

U81 Flutes

<https://youtu.be/mkQk4hKtgCg>

On this patch you can play two flutes at the same time. When pressing sustain one, you play the first flute. When you press on the sustain two pedal, the second flute and octave lower plays. Sustain one controls the gate of both sounds.

BTW... included in this soundset is also a collection of woodwinds, brass and strings.