A Walk Through Selected Sounds from the malletKAT-vibeKAT (with built in sounds)

U01 Vibe-Marimba
https://youtu.be/PjMmkSSMahg
Sustain Pedal One controls the sustain on the vibe sound. When you press on Sustain Two Pedal, you hear the rich sound of the marimba. Notice that you can DAMPEN notes by pressing on the pads. You can also control the speed of the VIBRATO using a Foot controller on FC 1 input.

U03 Xylo-Bells
https://youtu.be/QHTOEBbicuc
Switch between xylophone and bells simply by pressing on the Sustain Two Pedal.

U05 Chimes-Bells
https://youtu.be/RIpxipHI_JU
Play Chimes, use Dampening Technique to dampen sounds with the sustain pedal down. Step on the Sustain Two Pedal to call up the bell sounds.

U06 Orch Timpani
https://youtu.be/bQ85ZBC9gIM
Notice that when you roll, the vibeKAT sustains the sound without the machine effect. You can dampen notes or use the sustain pedal for sustain. Foot Controller 1 allows you to pitch bend the sound.
With a little practice, it also possible to perform a glissando using Sustain Two. When the sound is sustained with the Sustain One footswitch, step on and hold down sustain two. Now use a note within the first three octaves to glissando.

U07 Orchestral Percussion
https://youtu.be/ghrZJ38Xh0M
The entire four octave keyboard is full of orchestral percussion sounds. If you use the sustain two footswitch, the vibeKAT shifts the keyboard down an octave.

U08 Tam Tam
https://youtu.be/LpTELn0_Qg4
Roll on any pad and hear the tam tam sing. When using the sustain pedal, you can dampen a sound while keeping the other sounds ringing.

**M U09 Temple Blocks**
https://youtu.be/LtvAPrTh8Cw
Four octaves of temple blocks

**U10 Natural Percussion**
https://youtu.be/gnX5ScWBtYY
Here is an collection of ethnic percussion.... Congas, bongos, timbales, triangles, cymbals and more.

**U012 Double Marimba**
https://youtu.be/5VUQLH3_az4
One of the 15 marimba sounds built into the vibeKAT.

**U13 Steel Pan**
https://youtu.be/457oQKLnTFs
The vibeKAT has a steel pan. On the left side of the keyboard you will hear a marimba. This covers the low notes.

**U15 Anniversary Drums**
https://youtu.be/M-mSAAmah3Y
The vibeKAT is chock full of drum kits. Here is one of them.

**U16 Real Nylon Guitar**
https://youtu.be/Sb9xtpjv1p8
Explore the sounds of an acoustic guitar playing the vibeKAT.

**U17- Emo Verser**
https://youtu.be/WRZkEE54kEA
Here is the sound of an electric guitar.

**U18 Chemical BB Lead**
https://youtu.be/tl30wfQdsog
The vibeKAT includes synth leads. Use sustain two to play pitch bends. The Foot Controller changes the timbre of the sound.
U19  Upright Bass
https://youtu.be/0pbbUgov-CQ
Notice that the sound is MONOPHONIC. This makes a bass sound more realistic. It is possible to pitch bend the sound via the sustain two footswitch. Also the foot controller adds vibrato to the sound.

U20 Recital Piano
https://youtu.be/sqb1beX_Wsw
Kurzweil is known for its beautiful piano sounds, and here it is. Notice that if you press on the sustain two footswitch, the instrument drops down an octave.

U25 Full Room Drums
https://youtu.be/kBBMOsAq-AQ
Another great sounding drumset built into the malletKAT.

U28 VibraKit Drums
https://youtu.be/s8N9uV3r9zE
Here is a fun sounding novelty drumset.

U39 EberH Fretless
https://youtu.be/zAkilEKQdIs
Another great sounding bass guitar. Like all of the basses in this collection, are all monophonic.

U45  DX Rhodes
https://youtu.be/anSRo90JD-k
The vibeKAT has a collection of electronic keyboards. Here is an example of one.

U46  soft ALL STOPS
https://youtu.be/jPNqDVC9opQ
Need a church organ..... Here ya go.

U47 Bass Vocal
https://youtu.be/JnPQfB7vBw
When you play monophonically, you will hear the bass sound. As soon as you start playing chords, the vocals come in. If you press on both sustain pedals, you will get just the vocal sound. It is also possible to dampen these sounds.

**U49 Synth Bass**  
[https://youtu.be/KA-aVprUY8M](https://youtu.be/KA-aVprUY8M)  
Here is an example of two monophonic sounds, a bass on the left and a synth patch on the right. The sustain (gate) of the synth sound is controlled by your velocity and the use of the sustain pedal. This pedal also sustains, the bass sound, but the bass has a long decay and is not affected by how hard you play the pad.

**U55 Creamy Vibes**  
[https://youtu.be/CoQ0vVVk_3k](https://youtu.be/CoQ0vVVk_3k)  
The vibeKAT has 15 different vibe patches built in. This one has lots of chorus and reverb.

**U65 Magic Mbira**  
[https://youtu.be/5fNJ8P110-M](https://youtu.be/5fNJ8P110-M)  
Here is an interesting mallet sound. Notice that when you play hard, the sound shifts octaves.

**U73 Low Quad Pad**  
Here is a beautiful pad sound with lots of movement.

**U74 Le Pesque**  
[https://youtu.be/6hxp99dF19c](https://youtu.be/6hxp99dF19c)  
This sound is a blend of woodwinds and strings.

**U79 Solo Cello**  
[https://youtu.be/D8rQLq928KU](https://youtu.be/D8rQLq928KU)  
Here is a cello sound, in the monophonic fashion.

**U81 Flutes**  
[https://youtu.be/mkQk4hKtgCg](https://youtu.be/mkQk4hKtgCg)  
On this patch you can play two flutes at the same time. When pressing sustain one, you play the first flute. When you press on the sustain two pedal, the second flute and octave lower plays. Sustain one controls the gate of both sounds.
BTW... included in this soundset is also a collection of woodwinds, brass and strings.